

10 Non-Real Materiality

- They are the mode or attributes of concretely produced matter
- They are not included among the ultimate reality
- They do not arise directly from the 4 main causes of matter

10 Non-Real Materiality

Space Element

Bodily Intimation

Verbal Intimation

Lightness of Real Materiality

Malleability of Real Materiality

Wieldiness of Real Materiality

Production

Continuity

Decay

Impermanence

Limiting Phenomenon

Communicating
Phenomenon

Mutable Phenomena

Characteristics of
Matter

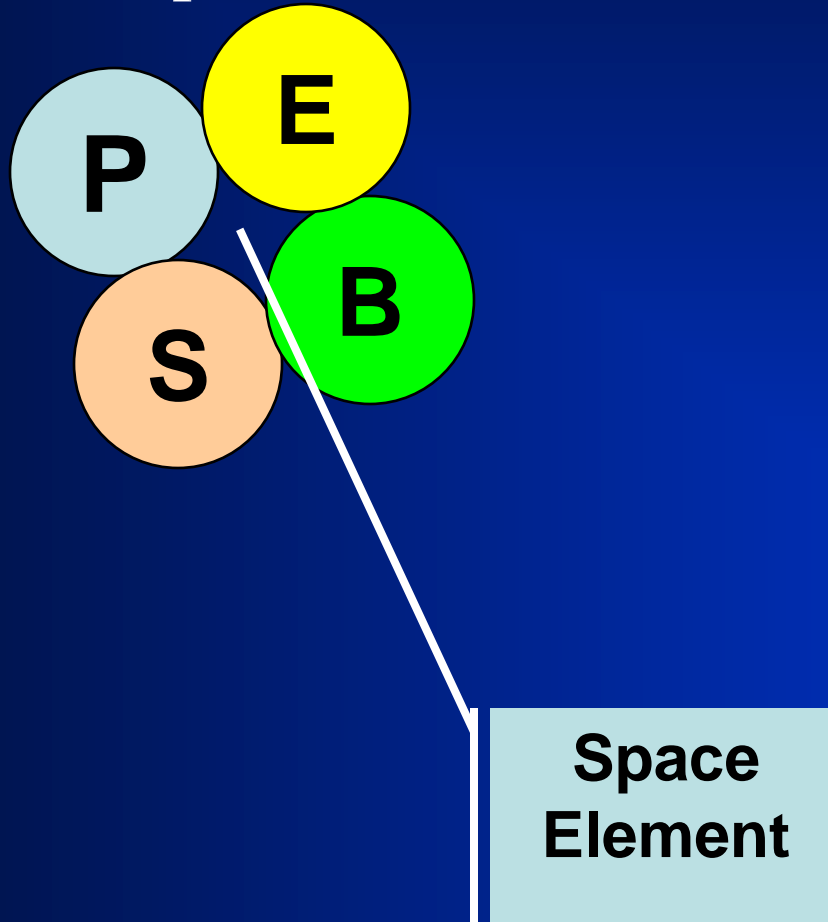


Space element

- Delimiting matter
- It's function is to display the boundaries of materiality.
- It manifests as confines of materialities.

SPACE ELEMENT (Ākāśa)

Different Kalāpas



Bodily Intimation (kāyaviññatti)

- The mode and the alternation in the consciousness-originated four great primary elements in which wind element is predominant that causes the occurrence of moving forward, etc.
- The function is to display intention.
- It manifests as bodily excitement.

Verbal Intimation (Vacīviññatti)

- The mode and the alternation in the consciousness-originated four great elements in which earth element is predominant that causes the occurrence of the speech or utterance.
- The function is to display intention.
- It manifests as the cause of the voice in speech.

Production (upacaya)

- the first arising moment of a material process. Or initial arising from the first stage of fetus formation until the completion of all physical faculty.
- It's function is to make materials emerge for the first time.
- It manifests as launching.

Continuity (Santati)

- Continued arising of materiality after the completion of all physical faculty.
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- It' function is to anchor
- It manifests as non-interruption

Decay (Jaratā)

- The maturing or ageing or ripening of material phenomena
- Its function is to lead them towards their termination.
- It manifests as loss of newness

Impermanence (Aniccatā)

- Complete breaking up of material phenomena.
- Its function is to make them subside.
- As destruction and falling away.

Origination of Matter

1. Kamma
2. Consciousness
3. Temperature
4. Nutriment

Materiality originating from kamma

25 kinds of kamma

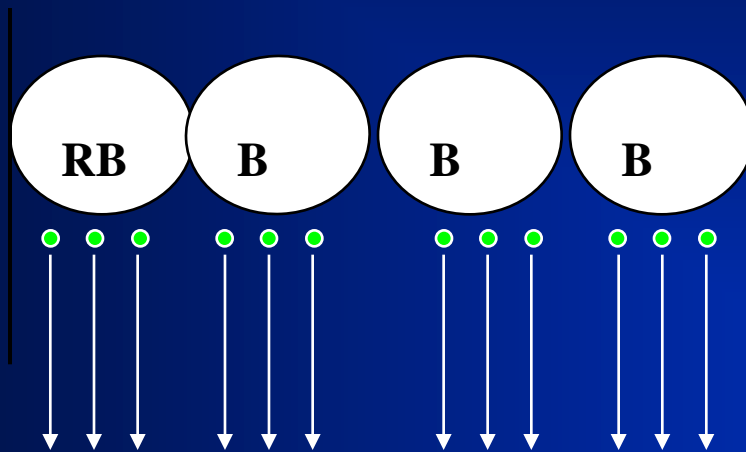
- 12 unwholesome consciousness
- 8 wholesome consciousness
- 5 fine material wholesome consciousness

Materiality Produced by Kamma

9 Groups

1. Eye decad kalapa
2. Ear decad kalapa
3. Nose decad kalapa
4. Tongue decad kalapa
5. Body decad kalapa
6. Female sexual decad kalapa
7. Male sexual decad kalapa
8. Heart base decad kalapa
9. Life nonad kalapa

Initial Arising of Materiality by Kamma

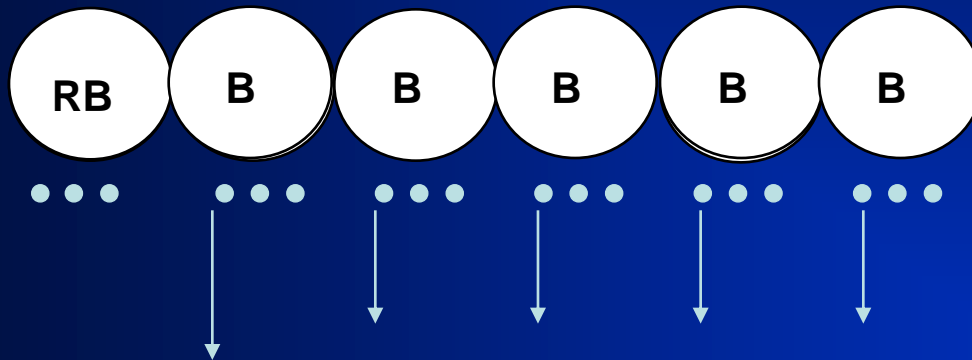


Key: Rb = rebirth consciousness; B = bhavaṅga;
• • • three sub-moments of arising, static and
dissolution

Materiality Originating From Consciousness

- 75 Types of Consciousness excluding immaterial-sphere resultants and the 2 sets of fivefold sense consciousness

Initial Arising of Materiality Originated from consciousness



Consciousness-born rūpa starts to form at the arising moment of bhavaṅga consciousness.

Materiality Originating from Temperature

- When fire element in each kalapa reaches static stage, it starts to produce new generation of kalapa.



Kammaja - 4 or 5,

Aharaja – 10 or 12

ordinary-cittaja – 2 or 3, samatha-vipassana-cittaja – many

How light appears during meditation

Samatha and vipassana

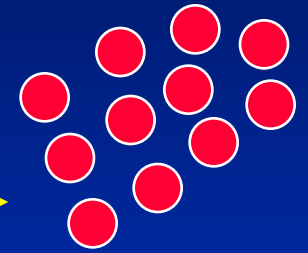
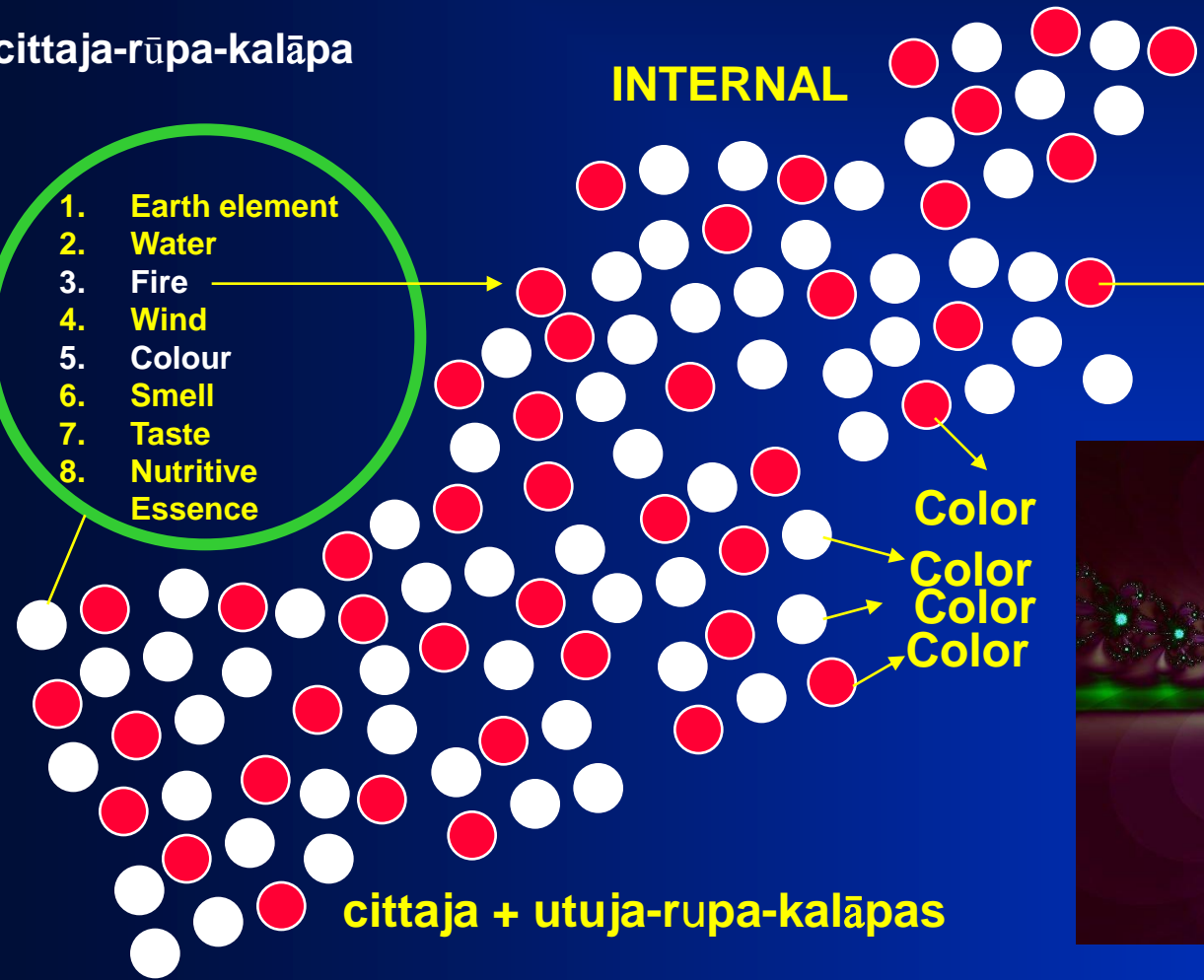
cittaja-rūpa-kalāpa

utuja-rupa-kalāpas

INTERNAL

EXTERNAL

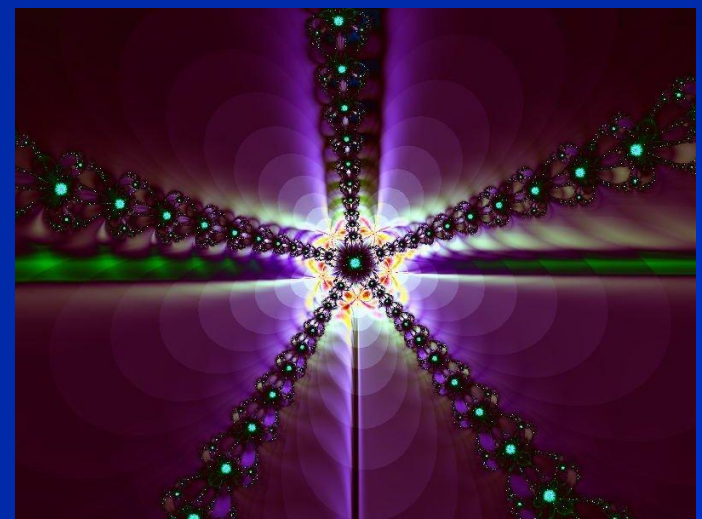
- 1. Earth element
- 2. Water
- 3. Fire
- 4. Wind
- 5. Colour
- 6. Smell
- 7. Taste
- 8. Nutritive Essence



Color

Color
Color
Color
Color

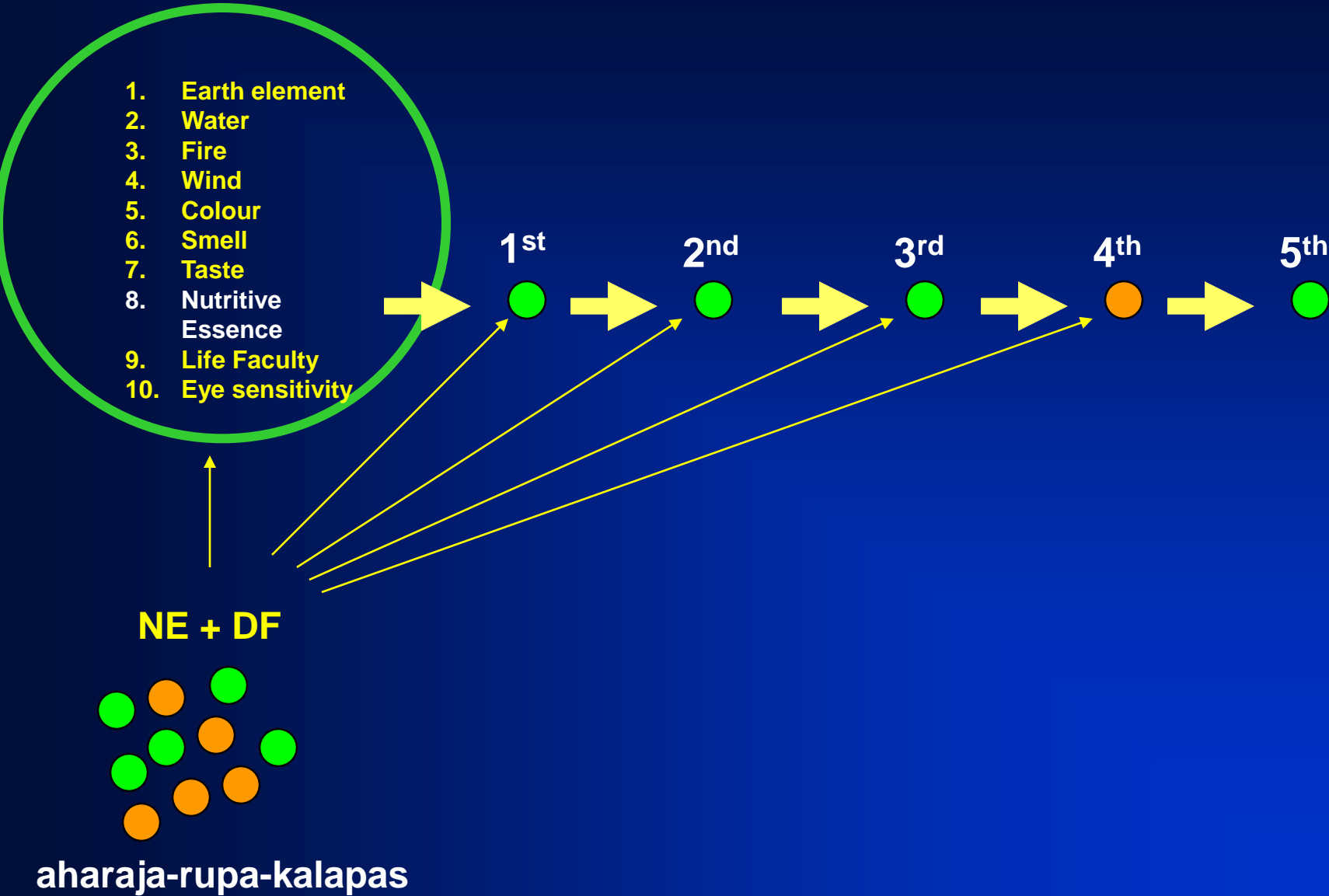
cittaja + utuja-rupa-kalāpas



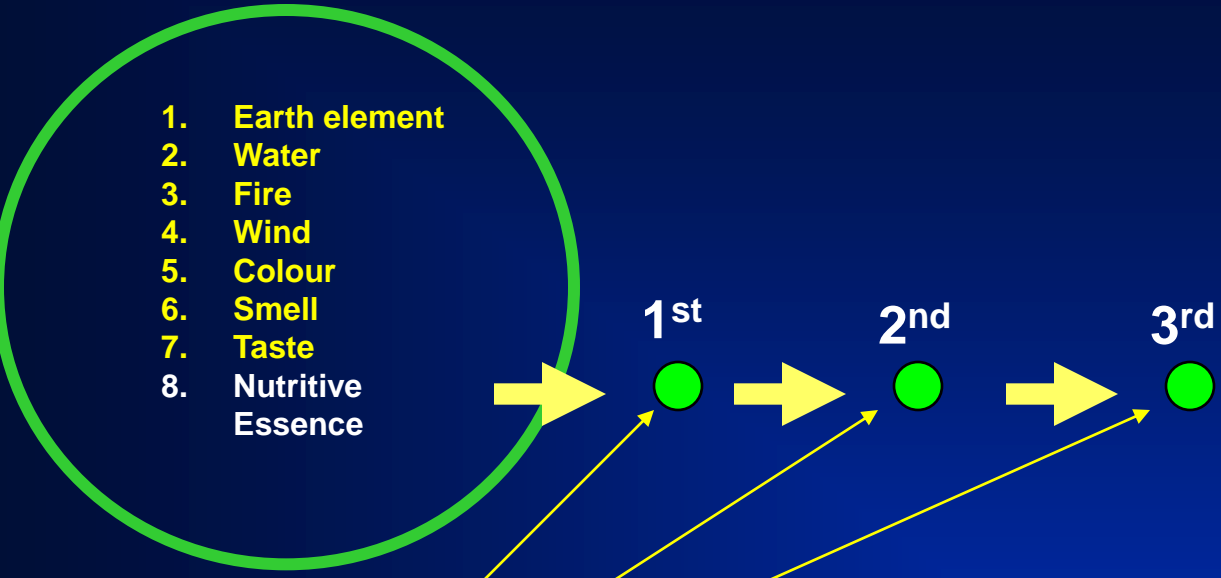
Materiality Originating from Nutriment

- The internal nutritive essence, supported by digest fire and external nutritive at the time food is swallowed, produces materiality originating from nutriment.

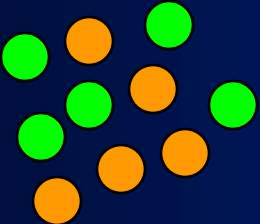
Eye Decad Kalāpa (kammaja-rūpa)



Pure Octad Kalāpa (cittaja-rūpa)

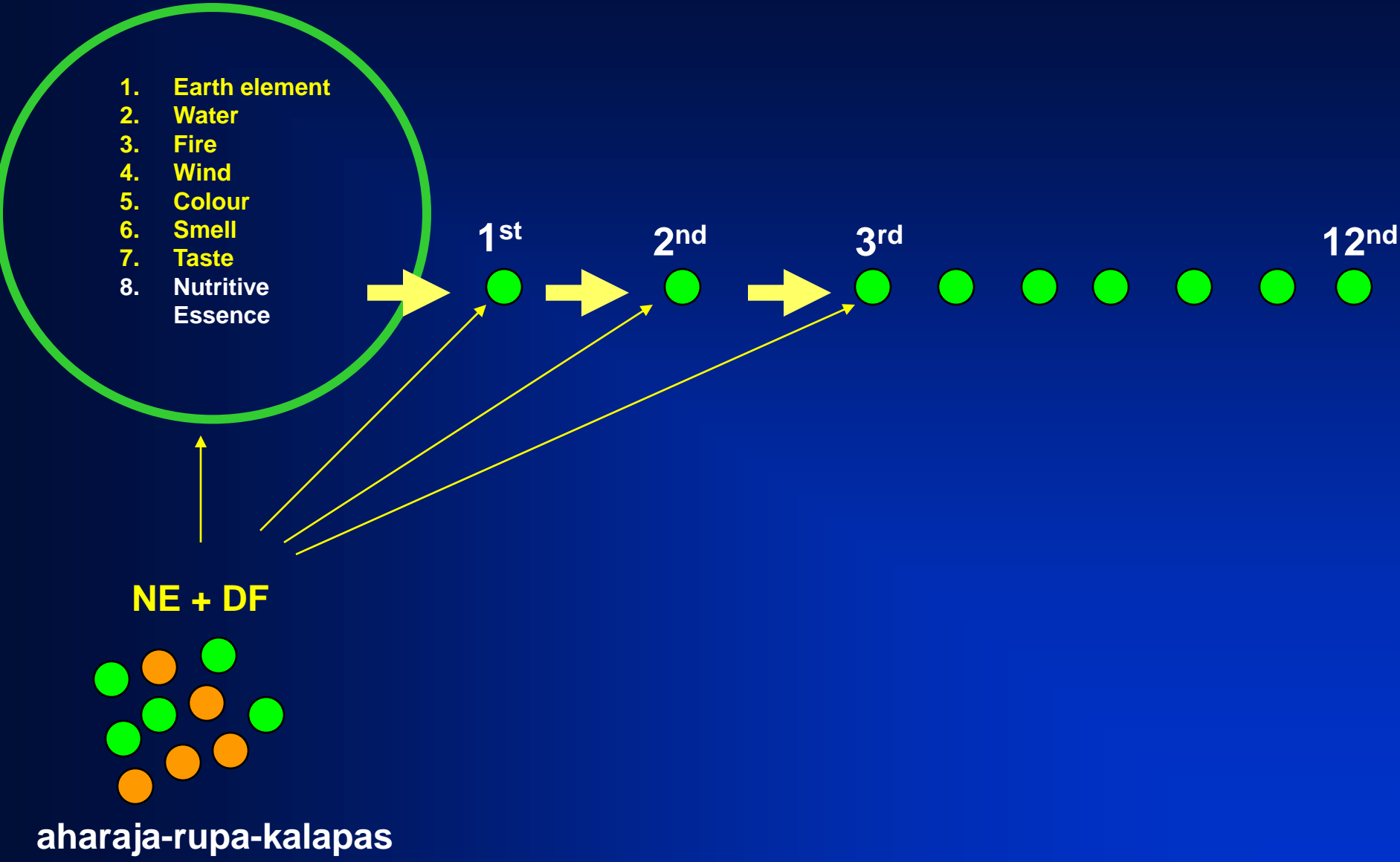


NE + DF

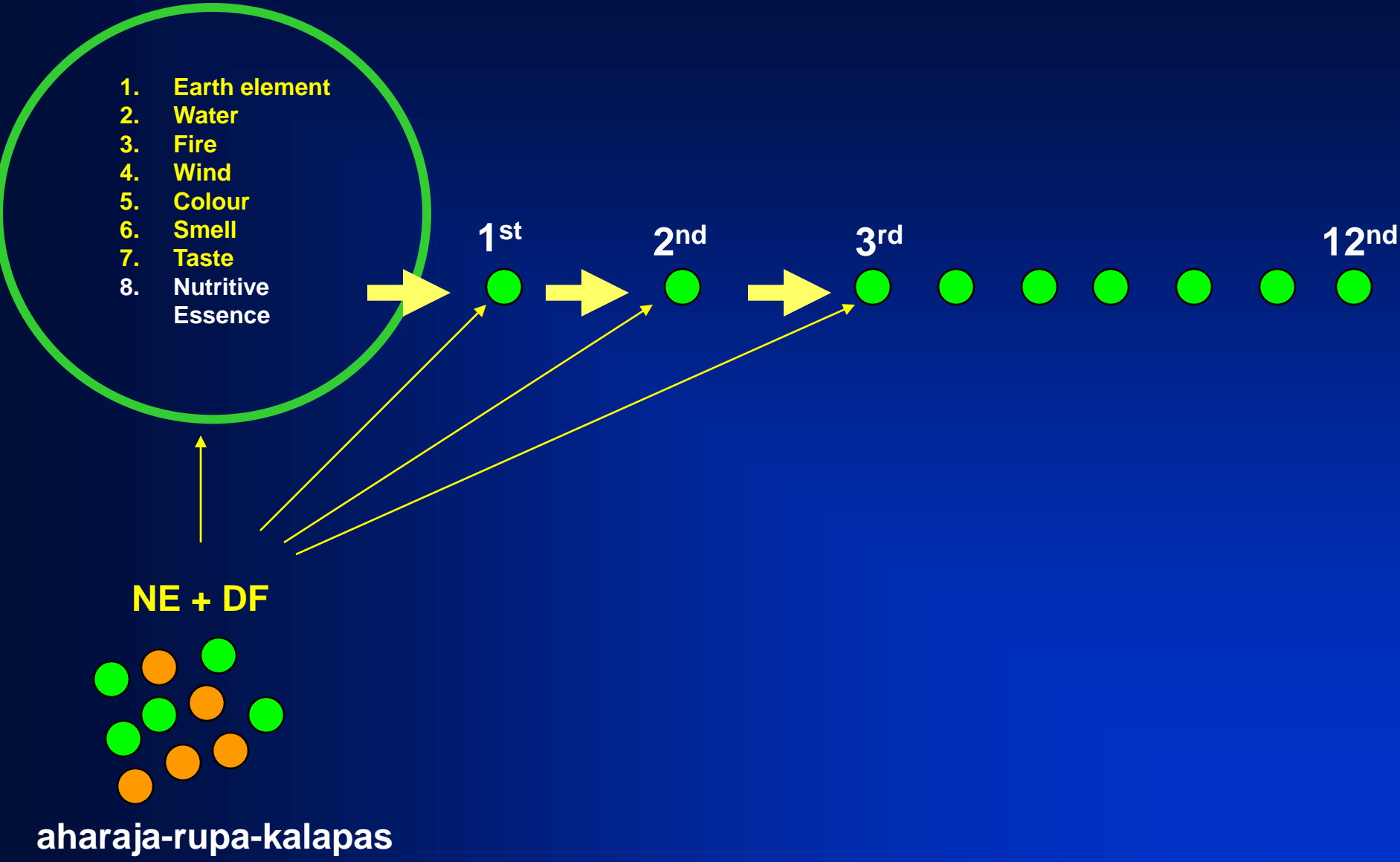


aharaja-rupa-kalapas

Pure Octad Kalāpa (utuja-rūpa)



Pure Octad Kalāpa (āhāraja-rūpa)



Occurrence of Material Phenomena (Kamma)

1. In the sensuous world

a. Beings of spontaneous birth

-- eye, ear, nose, tongue, body, sex, and heart-base decad kalāpa.

b. Beings of womb-born

- at rebirth

-- body, sex, and heart-base kalāpa

- during course of existence

-- eye, ear, nose, tongue, decad and so forth

Occurrence of Material Phenomena (Kamma)

2. In the fine-material world

-- eye, ear, heart-base decad + life-nonad

◆ For non-percipient beings

Only life-nonad kalāpa.

3. Im-material world

No materiality